



LIFELONG LEARNING PROGRAM GRUNDTVIG LEARNING PARTNERSHIPS

**"CULTURE WITHOUT BORDERS. CULTURAL HERITAGE IN
MULTICULTURAL ENVIRONMENT."
CULMIX EVALUATION**





"Culture without borders. Culture in multicultural environment" is a learning partnership project with four participating institutions from Poland, Germany, Belgium and Turkey. This project aims to establish a multilateral dialog on the variety of approaches to informal cultural education in the European context. During the CULMIX process, cultural education has been included into all activities to create social and cultural inclusion. Partner cultures and society's point of views were studied to understand how inclusion could be possible. Participants of the project were able to gather fact and experiences on the concept of cultural education with presentations and practical exercises. Different approaches and methods between partner countries have been compared and studied through a set of empirical applications. CULMIX has made it possible for participants to understand how to teach knowledge of cultural expression and the importance of art and culture heritage to adults with different educational levels and different background knowledge. Participants had a chance to apply techniques during mobilities, which they would use later in their organization management. Another outcome of CULMIX is that art and culture can be used to demolish barriers in intercultural or international environments. Art was always used as a tool to reach out to participants and many sample activities and strategies were shown to illustrate the process. CULMIX has achieved so many great activities that each partner organization has had a positive impact on international level, created an added value throughout European cooperation and also got closer to the partners by experiencing different cultural features in educational approaches.





POLAND

The first meeting of the CULMIX project team was in Slubice/ Poland. Main aim of this meeting was to meet in person. Because previous meetings were in mails and CULMIX was created online so this mobility would set free the project. Poland mobility was about also knowing about our organizations and learning more about the project schedule.

Each organization has presented itself, its members, partner cities and countries. CULMIX consists of different types of organizations so this meeting was a great chance for participants to know each other.

Participant comment: Learning more about organization scopes and activities was very nice. Creating similar works in my hometown would be an innovative approach.

Slubice is a border city near Germany which has many shared customs and cultures. Such a chance enabled participants to observe two cultures in one city. Traditional Christmas market and a visit to a city named Kostrin was enlightening. These activities made us realize how second world war affected local people and how it changed culture and society.

Participant comment: Visit to the city Kostrin boosted my sensitivity to the topic of cultural heritage of Polish - German border area.

Participant comment: We had a good instruction about the local patrimony and move of people after second world war.





Intercultural dialog was achieved through a workshop on painting. This activity helped participants to know each other and get closer.

Participant comment: The Art tool, which was presented in a painting workshop, changed my approach to a matter of working with intercultural issues.

Poland meeting was a nice first step towards a fruitful cooperation. The main aim of the meeting was achieved; participants have created a good connection and project schedule was outlined. Duties and responsibilities have been stated. In terms of being the first meeting, it was very nice and welcoming as well as informative.

	*	**	***	****	*****
Project meeting presentations				xXxxx	Xxx
Organization Organizasyon				Xxxxx	Xxx
Accommodations and food			X	Xxx	Xxxx
Networking and interaction with your partners			Xxx	Xx	Xxx
Your participation in the project meeting			Xxx	X	Xxxx
Local culture interaction			Xx	Xx	Xxxx
Breaking barriers by art and culture			X	Xx	Xxxxx
Study of Multiperspective Historical Culture			X	xx	Xxxxx





TURKEY

Partner organizations in CULMIX have visited Turkish organization in their hometown Gümüşhane. Main aim of this meeting was to share experiences and learn about local identities and history in Gümüşhane while exploring the outlook of the local people towards different cultures and lifestyles.

Mobility in Turkey has been successfully achieved. Turkish lifestyles and local culture was introduced with a city game activity "mission impossible". It was introduced to participants in which participants try to perform some missions which enable them to interact with local people and feel the idea of being a foreigner in a city. A Turkish wedding ceremony of a couple with different denomination was observed and participants observed sub-cultures.

Participant comment: Wedding ceremony has led us feel a deep insight into local culture.

Participant comment: city game was best way to know inhabitants and local culture.

Art, another cornerstone in the project, has been studied with a Turkish style. A traditional art of "Ebru" has been worked on which led to the understanding of historical and local aspect of art in Turkey. Participants have enjoyed it and found a chance to analyze the local Turkish art. Working in groups enables us to get to know each other and created a good cooperation of different cultures.

Participant comment: I didn't know that we can paint on water. It was amazing. An undervalued aspect of Turkey, great work.





In order to show different cultures and different religions have been living in Turkey for centuries monasteries and churches were visited starting with Sumela monastery. Hospitality and toleration was experienced vividly and in person.

Participant comment: We have witnessed local culture and saw how Turkish people preserve intercultural heritage.

Painting in circles activity with both participants and local people was helpful to understand local people's reactions towards different cultures. Cooperation itself was one of the biggest outcome of this mobility.

Generally, participants are satisfied with mobility results. Local food and activities involving local culture was the mostly liked moments in the mobility. Participants appreciated experiencing the project aims, working on them actively rather than just presenting them. Participants have enjoyed working in groups which enable them to know each other, share thoughts and learn from different experiences.

	*	**	***	****	*****
Project meeting presentation			x	Xx	xxxxx
Organization				x	xxxxxxx
Accommodations and food				xx	xxxxxxx
Networking and interaction with your partners		x		xx	xxxxx
Your participation in the project meeting			xx	xx	xxxx
Local culture interaction				xx	Xxxxxx
Breaking barriers by art and culture				x	Xxxxxxx
Study of Multiperspective Historical Culture			x	xxx	Xxxx





GERMANY

Berlin mobility was the third one in CULMIX and it was about history of the divided city, the Berlin Wall and the intercultural coexistence in the German capital. Cultural identity and intercultural awareness was sub-subjects that wanted to be dealt with through a personal experience during the mobility.

Many museum and historical sites have been visited to show multicultural identity of Germany and affects of Second World War have been visibly seen through the visit of historical places.

Participant comment: Berlin is the perfect place to show European history and intercultural present age.

Contemporary art has been introduced and a very nice museum has been visited which includes reflects different cultural and sociological aspect of art in every way.

Participant comment: Hauphahnoff Contemporary art museum was amazing with all the incredible pieces. I wish I can visit it for the whole week. Even I myself wanted to be an artist.





Berlin meeting was very successful and all participants were satisfied with the process. A good friendly atmosphere was created and participants were really happy to witness a great history in person. Multicultural identity was very visible during the mobility and activities helped participants understand the importance of tolerance.

	*	**	***	****	*****
Project meeting presentations			X		Xxxxxxx
Organization				Xx	Xxxxxx
Accommodations and food				Xxxx	Xxxx
Networking and interaction with your partners			X	Xxx	Xxxx
Your participation in the project meeting			x	Xxx	Xxxx
Local culture interaction			x	Xx	Xxxxx
Breaking barriers by art and culture				Xxx	Xxxxx
Study of Multiperspective Historical Culture				X	Xxxxxxx





BELGIUM

The focus in the Belgium meeting was about sub-cultures and art affecting society and culture. Belgium meeting was the last meeting that was about finalization of the project, evaluation and completing the missing parts in the project.

During the mobility art could be felt in the air and cultural interactions were visible. District of Saint Gilles having a multicultural identity stemming from its diverse population was visited which was very informative and internationally artistic.

A local culture, flea market, has been visited and a contest on shooting the best photo was made. This was really exciting because such a cultural event does not exist in some partner countries.

Participant comment: I have never been to a flea market which is really interesting for me. I actually thought that "flea market" is just an idiom. But it exists ! Experiencing such a cultural atmosphere was unique for me.

Partner organization SmartBe was visited which explained the organization structure. Meeting with artists and observing their workplaces was very interesting. How artists with different cultures and backgrounds work under the same roof was a good example of CULMIX.

Visiting of the exhibition & art fair gave opportunity to exchange about art Brut and contemporary art. Exhibition on Ottoman Empire was a very nice texture in terms of Turkish partners seeing their history with a Belgium touch. It was a very nice cooperation between countries .





Participant comment: Visiting an Ottoman Empire exhibition was felt like being in Turkey. Comments under the paintings and atmosphere was very friendly.

Belgium meeting was very useful because CULMIX is coming to an end and new project ideas and opportunities are in the mind. Participants knew each other very well after 4 meeting and it felt like a friendship more than a work.

Participants were satisfied with the food and accommodation and experiencing a foreign culture with many sub titles was very enlightening and enjoyable.

	*	**	***	****	*****
Project meeting presentations				x	xXxx
Organization				xx	Xxx
Accommodations and food				x	Xxxx
Networking and interaction with your partners				x	xXxx
Your participation in the project meeting				Xxx	Xx
Local culture interaction				X	xxxx
Breaking barriers by art and culture					xXxxx
Study of Multiperspective Historical Culture				xx	Xxx

